

Renate Breimann

What to discover in the **Church of St. Peter at Syburg**



Four Capitals

...in the portal bend show on the outside right the shape of a palm. On the left side a lion's head can be seen. Next to this is a stylized eagle.



The Roman Font

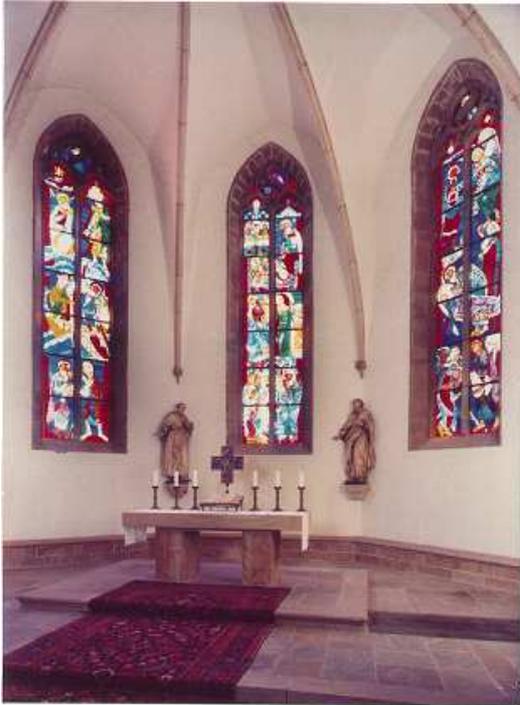
...is approximately 1000 years old and was used for adult baptisms.



The West Window

...in the tower room is dedicated to St. Barbara. It dates from the second half of the 20th century.

The Choir / Apse



Two Statues in the Choir Room

...represent the apostles Peter and Paul.

The Altar

...has been constructed from rough-hewn Ruhr sandstone.

Six Candlesticks

...in Roman style surround the cross on the altar.

They are reproductions of candlesticks found in the National Museum of Art and Culture in Nuremberg.

The Choir Windows

...were installed in 1956. They are the work of *Walther Benner* of Aachen and describe the life of St. Peter:



North

Middle

South

The North Window

...shows the rescue of St. Peter from the sea, the miracle of the fishes, and the key to the Kingdom of Heaven being handed to St. Peter.

The Middle Window

...shows the last Supper, the washing of the feet, the betrayal of Christ and Pentecost (Whitsuntide).

The South Window

..shows St. Peter being freed from prison, raising Tabitha from the dead, and baptizing the centurion Cornelius.



A Bronze Sculpture

...shows "Pope Peter I. and His Wife". It is the work of *Bernhard Kleinhans*.



The Bronze Cross

...on the altar is an artistic enamel work by *E. Weinert* of Cologne. It is decorated with biblical scenes.



The Choir Capstone

...below the pulpit, dated 1688, could not be found after the bomb hit in March 1945. The capstone which replaced the earlier one was inscribed with both 1688 and 1954, the date of reconstruction.

Later, the earlier capstone was found, and it is now displayed below the pulpit.

The Pulpit

...was brought to Syburg from the church at Alswede. The canopy over the pulpit dates from 1573. Its inscription is from Psalm 68, Verse 12.



The Organ

...was installed in 1998.



The Tombstones

...bear witness to a long history. You will find details on the tombstones that are in the church interior.



The Churchyard

...served until its closure in 1883 as a cemetery.

Gravestones from the Carolingian and the Merovingian periods may be seen in the interior of the church today.

For more information please contact:

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